



**Beth Hart Announces Live Release, 'Beth Hart - Live At The Royal Albert Hall'
Set to be released on November 30th, 2018 via Provogue Records/Mascot Label Group**

Beth Hart will release the stunning '**Beth Hart – Live At the Royal Albert Hall**' on Blu-Ray/DVD/2CD/3LP/Digital on **30th November 2018** via **Provogue/Mascot Label Group**.

Beth Hart makes one hell of an entrance. It's May 4th, 2018, and the Royal Albert Hall is in blackout. As a sell-out crowd holds its breath in the darkness, a lone figure appears from the shadows and purrs the opening line of *As Long As I Have A Song* in that unmistakable burnt-honey voice. Taking her time, followed by the spotlight, the Grammy-nominated singer-songwriter picks her way between the aisles of this iconic London venue, delivering the languid jazz vocal entirely acapella, while shaking the outstretched hands of fans who can't quite believe what they're witnessing.

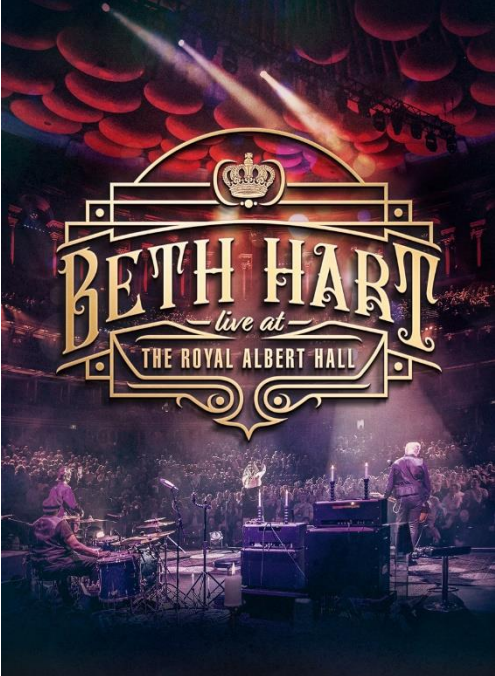
It takes a special talent to command that historic stage. But for the next two hours and 23 songs, *Live At Royal Albert Hall* will hold you spellbound, as the singer whispers and hollers her hopes, fears and deepest secrets in your ear, making this massive venue feel like a nose-to-nose club show. A thousand interviewers have tried to unpick the fascinating enigma that is Beth Hart. But as *Live At Royal Albert Hall* reminds us, everything you need to know is right there in her songs – and the intimate off-the-cuff stories she spins before each one.

Stroll through downtown Los Angeles in the early-'90s and you'd have found Hart strumming guitar on 3rd Street Promenade, waiting for the big break that came when she was discovered by her manager, David Wolf, and eased into a record deal with Atlantic that gave us 1996's *Immortal* and 1999's *Screamin' For My Supper*. It was a bitter-sweet period for Hart, whose unmedicated bipolar disorder and troubled personal life stopped her reaching the heights her music deserved. But to the delight of long-standing fans, she doesn't flinch from revisiting it at the Royal Albert Hall, switching to acoustic bass and introducing the rootsy *Spiders In My Bed* that was written in the eye of the storm. "Back then," she explains, "I could never sleep. I could go three or four days and stay awake, and it was just mania."

The new millennium brought fresh hope and the musical highs returned with revered albums like 2003's *Leave The Light On* and 2007's *37 Days*, Hart treats us to three of her most positive songs from that redemptive era, bolstered by the crack-squad rhythm section of Bob Marinelli (bass) and Bill Ransom (drums). *For My Friend*, was a highlight of 2011's *Don't Explain*: Hart's first double-header release with Bonamassa and an album that alerted a wider audience to her jaw-dropping talents (while forging her reputation as a go-to muse for A-list guitarists including Slash and Jeff Beck).

She takes to the piano to pound through the title track of 2012's *Bang Bang Boom Boom*, also cherry-picking that album for the poignant, jazz-inflected *Baddest Blues*. *Better Than Home* is represented by *Trouble* and *Mama This One's For You*. 2016's *Fire On The Floor* is mined for moments like the dramatic storm clouds of *Love Is A Lie*, *Baby Shot Me Down* and *Picture In A Frame*. It all ends with the astonishing slow-burn blues of *Caught Out In The Rain*, Hart sunk to her knees, lost in the moment as her vocal builds from a breathy vocal to a bereft roar of "God, don't take my man".

Not even Hart herself can follow that. And so, *Live At Royal Albert Hall* ends as it began, with an impassioned moment of intimacy from an artist who is setting the pace on the modern scene. It’s been a night of a thousand emotions, for both performer and audience. But as the entire crew take a low bow and Hart is carried off in the loving arms of her husband, her parting shot says it all: “We had a ball, man...

Fire On The Floor	Track List	Extra Information
	<ol style="list-style-type: none"> 1 As Long As I Have A Song 2 For My Friends 3 Lifts You Up 4 Close To My Fire 5 Bang Bang Boom Boom 6 Good As It Gets 7 Spirit Of God 8 Baddest Blues 9 Sister Heroine 10 Baby Shot Me Down 11 Waterfalls 12 Your Heart Is As Black As Night 13 Saved 14 The Ugliest House On The Block 15 Spiders In My Bed 16 Take It Easy On Me 17 Leave The Light On 18 Mama This One's For You 19 My California 20 Trouble 21 Love Is A Lie 22 Picture In A Frame 23 Caught Out In The Rain <p>Bonus features:</p> <ul style="list-style-type: none"> • Behind The Scenes Video • Beth Hart Interview 	<p>Release Date November 30, 2018</p> <p>Available formats CD/LP/DVD/Blue-ray/ and Digital</p> <p>Beth Hart Online www.facebook.com/officialbethhart www.twitter.com/BethHart www.instagram.com/officialbethhart www.youtube.com/user/BethHartMusic www.bethhart.com</p>

THE PRESS ON BETH HART

“Vital and life-affirming” - Evening Standard

‘Highly accomplished’ - Mojo

“She has the kind of belting blues-rock voice that could bring down a light aircraft” - Classic Rock Magazine

BETH HART PRESS PAGE:

<http://mlgpress.com/beth-hart/live-at-the-royal-albert-hall>

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Editorial note/Not for publication:

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Artists on the roster and in the catalogue: **Joe Bonamassa, Volbeat, Beth Hart, Black Stone Cherry, Ayreon, Robert Cray, Shaman's Harvest, Eric Johnson, Kenny Wayne Shepherd, Quinn Sullivan, Eric Gales, 10 Years, Little Hurricane, Gov't Mule, Black Country Communion, Masters of Reality, Johnny Lang, Robben Ford, Walter Trout, Black Label Society, Sodus, Agent Steel, Eleven Pictures, Bootsy Collins, Monster Truck, The Rides, Warren Haynes, Flying Colors, Steve Lukather, etc.**

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